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Curation and critical analysis: a selective review of recent academic production on Rio de Janeiro (until 2026.1)

Curadoria e análise crítica: revisão de seleção da produção acadêmica recente sobre o Rio de Janeiro (até 2026.1)

Curación y análisis crítico: revisión selectiva de la producción académica reciente sobre Río de Janeiro (hasta 2026.1)

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Abstract

This literature review presents a critical selection of relevant academic articles on Rio de Janeiro and its multifaceted interconnections, published through the first half of 2026. For each selected work, it provides an analytical summary, highlighting contributions, significance, and novel aspects of the cited research.

Keywords: literature review, critical selection, Rio de Janeiro

Resumo

Esta revisão bibliográfica apresenta uma seleção crítica de artigos acadêmicos relevantes sobre o Rio de Janeiro e suas múltiplas interlocuções, publicados até o primeiro semestre de 2026. Para cada trabalho selecionado, elabora-se uma resenha analítica, destacando contribuições, relevância e aspectos inéditos das pesquisas abordadas.

Palavras-chave: revisão bibliográfica, curadoria, Rio de Janeiro

Resumen

Esta revisión bibliográfica presenta una selección crítica de artículos académicos relevantes sobre Río de Janeiro y sus múltiples interconexiones, publicados hasta el primer semestre de 2026. Para cada trabajo seleccionado, se elabora una reseña analítica, destacando contribuciones, relevancia y aspectos innovadores de las investigaciones citadas.

Palabras clave: revisión bibliográfica, selección crítica, Río de Janeiro

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1 Rio de Janeiro S.A.: A escalada das sociedades anônimas gigantes na capital do Brasil (1892-1914)

by Jaciane Aparecida Jesus da Cruz and Thiago Vinícius Mantuano da Fonseca

The article "Rio de Janeiro S.A.: The rise of giant corporations in Brazil's capital (1892-1914)" investigates the rise of large monopoly companies in Rio de Janeiro between 1892 and 1914, a period spanning from the consolidation of legislation on corporations to the completion of the Port and the start of World War I. Drawing on primary sources such as industrial censuses, ministerial reports, and the 1909 Brazilian Year Book, the authors demonstrate that the capital concentrated most of the country's private capital, notably the Santos Dock Company, the Rio de Janeiro City Improvements, and Rio Light, which was responsible for unifying the tram lines and supplying energy to industries and the newly constructed port. The authors' central thesis argues that the urban reforms of the early 20th century were not disinterested modernization initiatives but directly responded to the accumulation demands of these large companies, which pressured and benefited from the city's transformations.

Jaciane Aparecida Jesus da Cruz holds a Master's degree in History (PPGH-UFF) and is a PhD candidate in Regional History and Public Policies (PERPP-UESC). She is a member of the Study Group on Economic History and Economic Thought (GEHEPE-UESC). **Thiago Vinícius Mantuano da Fonseca** holds a PhD in History (PPGH-UFF) and is a Visiting Adjunct Professor of Atlantic History (PPGH/DFCH-UESC). He is a member of the Study Group on Economic History and Economic Thought (GEHEPE-UESC).

2 Distribuição espacial das neofanfarras cariocas nos espaços públicos do Rio de Janeiro

by Gabriela Calafate and Ana Brasil Machado

The article "Spatial distribution of Rio's neofanfarras in the public spaces of Rio de Janeiro" investigates the geography of this cultural phenomenon, with the main objective of mapping the distribution of their performances to highlight which public areas are occupied by the movement. The research points out that neofanfarras operate as vectors of space reinvention, breaking with programmed daily life and the mercantiled urban logic to claim and actively exercise the "right to the city," as formulated by Henri Lefebvre and David Harvey. Based on georeferencing data collected between 2013 and 2023, the study reveals that the groups' activities have expanded predominantly from the Center towards the South Zone, consolidating four major concentration areas in the metropolis: the Port Region, the Praça Tiradentes-Cinelândia axis, the Santa Teresa neighborhood, and the Aterro do Flamengo, in addition to attesting to the movement's success in reoccupying the streets after the restrictions imposed by the covid-19 pandemic.

Gabriela Calafate is a PhD candidate and holds a Master's degree in Cultural Geography from the Graduate Program in Geography at the Rio de Janeiro State University (UERJ), a Basic Education Geography teacher, a Geographer from the Federal University of Rio de Janeiro (UFRJ), and a Biotechnology Technician from the Federal Institute of Education, Science and Technology of Rio de Janeiro (IFRJ). **Ana Brasil Machado** is an Adjunct Professor in the Department of Geography at UFRJ. She holds a Bachelor's degree and a teaching credential in Geography (UFRJ), a Master's degree and a PhD in Geography (PPGG/UFRJ).

3 Care pathways in informal and popular health subsystems in the experience of people living with HIV, Rio de Janeiro, Brazil, between 2021 and 2022

by Drieli Oliveira Silva, Rafaela Fidelis Lima Silvério, Adriano Maia dos Santos and Patty Fidelis de Almeida

The study analyzed the care pathways sought by people living with HIV in informal and popular health subsystems in a municipality in the state of Rio de Janeiro. The main results demonstrate that the health and well-being needs of this population go beyond the formal medical system, depending heavily on informal support networks, composed of family members, friends, social media, and religious communities, to cope with stigma, provide emotional support, and ensure adherence to clinical treatment. The article also highlights that the popular subsystem, characterized by the use of medicinal plants and complementary practices, is activated as a secondary pathway focused on promoting general well-being and bodily balance, without replacing antiretroviral therapy. The research offers an overview of how sociocultural dynamics and stigma shape experiences in the urban space, reinforcing that the development of public policies and territorial interventions must necessarily integrate and value these community networks to promote more welcoming, comprehensive, and inclusive environments.

Drieli Oliveira Silva is a PhD candidate in Public Health at UFBA (2025), holds a Master's degree in Public Health (UFBA, 2025), and a Bachelor's degree in Nursing (UESC, 2014). **Rafaela Fidelis Lima Silvério** holds a Master's degree in Public Health (UFF, 2023), a degree in Biological Sciences: Medical Modality (UFRJ, 2007), and is a technical-administrative staff member at the Fluminense Federal University, Institute of Public Health. **Adriano Maia dos Santos** holds a PhD in Public Health (Ensp-Fiocruz), with a sandwich doctorate at the University of Minho (Braga, Portugal), a Senior Postdoctoral fellowship (Ensp-Fiocruz, 2023), a Master's degree in Public Health, a specialist in Family Health, a degree in Dentistry (UEFS), and is an Associate Professor III at the Federal University of Bahia (UFBA). **Patty Fidelis de Almeida** is a professor and researcher at the Institute of Public Health of the Fluminense Federal University (2013), completed a Postdoctoral fellowship (2018, 2024), holds a PhD (2010) and a Master's degree (2002) in Public Health from the National School of Public Health/Oswaldo Cruz Foundation, completed a Postdoctoral fellowship at the USP Faculty of Public Health - CNPq Senior Postdoctoral Program (2022), and holds a degree in Psychology from the Federal University of Juiz de Fora (1999).

4 Arriendos temporales como motores de desigualdad: Un análisis sociodemográfico de Airbnb en Río de Janeiro

by Pedro Ferreira, Agustín Cocola-Gant and Antonio López-Gay

The article investigates the spatial distribution of Airbnb in the city of Rio de Janeiro based on sociodemographic indicators from the 2010 Brazilian Census, cross-referenced with 2023 data from the Inside Airbnb portal. The study demonstrates that the platform is concentrated predominantly in coastal neighborhoods inhabited by white, high-income, university-educated populations, such as Copacabana, Ipanema, and Leblon, contrasting with the company's narrative that it would promote spatial and economic redistribution of tourism throughout the city. The authors construct an Airbnb intensity index and analyze variables such as race, education, income, housing type, and occupancy regime, showing that less privileged groups, especially non-white individuals, tenants, and residents of peripheral areas, are not only absent from the areas with the highest concentration of the platform but are also the most exposed to its negative impacts, including the reduction of the long-term housing stock and pressure on property prices. The research also points to the increasing professionalization of

hosts and the presence of listings around coastal favelas, signaling the expansion of platform-mediated favela tourism.

Pedro Ferreira is a PhD candidate in Geography at the University of Lisbon, holds a Master's degree in Architecture from UFMG, and a Bachelor's degree in Geography from UFMG. **Agustín Cocola-Gant** is a Professor of Human Geography (Serra Hunter Senior Programme) at Rovira i Virgili University (Spain), holds a PhD in Philosophy from Cardiff School of Planning and Geography (United Kingdom), a PhD in Art History from the University of Barcelona (Spain), and a Bachelor's degree in Art History from the University of Seville (Spain). **Antonio López-Gay** is an Associate Professor in the Department of Geography at the Autonomous University of Barcelona (UAB) and a Senior Researcher at the Center for Demographic Studies (CED-CERCA), holds a PhD in Demography (UAB) and a Bachelor's degree in geography from the University of Barcelona.

5 Film Commissions e Promoção Turística: Uma análise do caso “Ainda Estou Aqui” no contexto carioca

by João Victor Vasconcelos, Nathália Körössy and Daniel Novaes Sampaio Celli

The article "Film Commissions and Tourism Promotion: An Analysis of the Case 'I'm Still Here' in the Rio de Janeiro Context" investigates how audiovisual production acts as a vector for tourism promotion and symbolic valorization of the city. The authors examine the strategic actions of the Rio Film Commission (RFC) and incentive policies, such as the cash rebate mechanism, which enabled the extensive occupation of public space for filming. Although the study highlights the potential of film tourism to boost the local economy and resignify urban landscapes, the authors point to an institutional disconnection between culture and tourism agencies. This operational gap is illustrated by the scarcity of integrated thematic itineraries and the retreat from transforming the main filming location into a public cultural facility, as the property was put up for sale. Thus, the text emphasizes that consolidating audiovisual media as a tool for territorial development depends on overcoming these institutional barriers, requiring effective, long-term integration between the sectors involved.

João Victor Vasconcelos holds a PhD in Geography from the University of Brasília, a Master's degree in Hospitality and Tourism from the Federal University of Pernambuco (UFPE), and a Bachelor's degree in Hospitality from UFPE. **Nathália Körössy** is Associate Professor I in the Department of Hospitality and Tourism (DHT) at UFPE, holds a PhD in Urban Development from UFPE, a Master's degree in Geography (concentration area in Urbanization and Spatial Planning) from the University of Lisbon, a Master's degree in Development and Environment (concentration area in Environmental Management and Policies) from UFPE, a specialization in Environment and Sustainable Development from the University of Pernambuco, and a Bachelor's degree in Tourism from UFPE. **Daniel Novaes Sampaio Celli** is coordinator of the Rio Film Commission.

6 O retorno da coqueluche no Rio de Janeiro: um alerta epidemiológico

by Thalita Martins Moreira de Oliveira, Rafael Azevedo da Silva, Raniellen Carvalho de Medeiros, Carla Coelli Cardoso and Maria Cristina Almeida de Souza

In the article "Animals wearing combat boots: relationships between bookies and militia- men in the West Zone of the city of Rio de Janeiro" Vieira (2024) analyzes the historical relationships between the networks of the illegal gambling game "jogo do bicho", led by the Andrade family, and the emergence of militias in Rio's West Zone (1993-2008), exploring how economic ties, bribes, and power strategies enabled corrupt police officers to ascend as militiamen. Using court documents, interviews, and criminal network theories, the study shows how the death of Castor de Andrade catalyzed alliances between heirs of the gambling

network and state agents, consolidating territorial domains based on extortion, electoral control, and the management of illegal activities. The research is fundamental to uncovering the hybrid roots between state and crime in the urban shaping of Rio.

Thalita Martins Moreira de Oliveira is an undergraduate Medical student at the University of Vassouras, holds a degree in Nursing from the University of Vassouras, and a postgraduate degree in Neonatal Nursing from the Federal University of the State of Rio de Janeiro. **Rafael Azevedo da Silva** is an undergraduate Medical student at the University of Vassouras. **Raniellen Carvalho de Medeiros** is an undergraduate Medical student at the University of Vassouras and holds a degree in Nursing from Augusto Motta University (UNISUAM). **Carla Coelli Cardoso** is an undergraduate Medical student at the University of Vassouras and holds a degree in Dentistry from the University Center of Valença (UNIFAA). **Maria Cristina Almeida de Souza** is Adjunct Professor III in the Medical course at the University of Vassouras, holds a PhD in Dentistry from the São Leopoldo Mandic Dental Research Center, a Master's degree in Endodontics from the University of Taubaté, and a degree in Dentistry from the Faculty of Dentistry of Valença (FOV).

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João Vitor P. do Amaral is the current Editorial Assistant of the Coleção Estudos Cariocas. He is an undergraduate Journalism student at the School of Communication of the Federal University of Rio de Janeiro. He has academic research experience as a scientific initiation scholarship holder in the Graduate Program in Social Memory (PPGMS/UNIRIO, 2018-2021) and at the School of Communication (ECO/UFRJ, 2023-). His research focuses on social memory, media narratives, and slavery in 19th-century Brazil.

Author Contributions

Conceptualization, [J.V.P.A.]; methodology, [J.V.P.A.]; software [J.V.P.A.]; validation, [J.V.P.A.]; formal analysis, [J.V.P.A.]; investigation, [J.V.P.A.]; resources, [J.V.P.A.]; data curation, [J.V.P.A.]; writing—original draft preparation, [J.V.P.A.]; writing—review and editing [J.V.P.A.]; visualisation, [J.V.P.A.]; supervision, [J.V.P.A.]; project administration, [J.V.P.A.]; funding acquisition, [J.V.P.A.].

Conflicts of interest

The author declares no conflicts of interest.

About *Coleção Estudos Cariocas*

Coleção Estudos Cariocas (ISSN 1984-7203) is a publication dedicated to studies and research on the Municipality of Rio de Janeiro, affiliated with the Pereira Passos Institute (IPP) of the Rio de Janeiro City Hall.

Its objective is to disseminate technical and scientific production on topics related to the city of Rio de Janeiro, as well as its metropolitan connections and its role in regional, national, and international contexts. The collection is open to all researchers (whether municipal employees or not) and covers a wide range of fields — provided they partially or fully address the spatial scope of the city of Rio de Janeiro.

Articles must also align with the Institute's objectives, which are:

1. to promote and coordinate public intervention in the city's urban space;
2. to provide and integrate the activities of the city's geographic, cartographic, monographic, and statistical information systems;
3. to support the establishment of basic guidelines for the city's socioeconomic development.

Special emphasis will be given to the articulation of the articles with the city's economic development proposal. Thus, it is expected that the multidisciplinary articles submitted to the journal will address the urban development needs of Rio de Janeiro.